



## Call for Proposals

### American Glass Guild 9th Annual Conference June 26-30, 2014 - Bryn Athyn, Pennsylvania

Deadline for submissions: October 17th, 2013

The American Glass Guild's Board of Directors is seeking proposals for lectures, demonstrations and panels from artists, craftspeople, studios, conservators, architects and historians for the AGG annual Conference to be held June 26th–30th, 2014, in Bryn Athyn, Pennsylvania. We are also interested in proposals for workshops immediately before the Conference. Please consider sharing your work, insights, and interesting projects with your colleagues.

The Conference will present papers on the many different aspects which those working in the field are faced with, including:

- new design
- technique and materials
- conservation
- history of the medium and its practitioners
- best teaching practices

### THEME

Presentations will not be restricted by an overall theme but presenters may wish to consider the historic Bryn Athyn glass-making tradition and Glencairn Museum's collection of medieval glass.

### SUBMISSION GUIDELINES

Each presentation must be submitted in ONE category which are as follows:

- Lecture - (20 minute or 40 minute slot) One person talk with visuals (slides or power point) about but not limited to: art and career, technical, health and safety, professional practices (marketing, legal), history and research etc
- Demonstration - (1hr slot performed 3 times in succession) One person presentation demonstrating a particular skill or process. Presented like a cooking show where the presenter speaks about, shows images of process, shows pieces in process, and performs some aspect of the process live - not limited to: painting, gluing, computer

design, or any technique that can be condensed into the 1 hour time slot, start to finish. Any special needs must be discussed and approved prior to acceptance and demo.

- Panel - (40 minute slot) One moderator and up to 4 other panelists for a maximum total of 5 people discussing a topic, visuals optional

## **WHAT TO SUBMIT - for each proposal**

### **Lecture**

- Accepted talks will be 20 or 40 minutes in length with additional time for questions.
- Proposals should include a title and a description (no longer than 300 words) as it will appear in the conference brochure and on the AGG website.
- Authors must include a brief (75-100 words) bio, in addition to a resume/CV and full contact information for themselves (name/company, mailing address, phone, and email address) and, if a panel is proposed, for the other possible panel members.
- At least 1 digital image relevant to your presentation; this will appear on the conference website. Please attach digital images that are at no more than 1MB or 3" x 5" at 72dpi - include a caption for your image.

### **Demonstration**

- Accepted demos will be 1 hour in length with additional time for questions and must be performed 3 times in succession to allow conference participants to cycle through in small groups.
- Proposals should include a title and a description (no longer than 300 words) as it will appear in the conference brochure and on the AGG website.
- Presenters must include a bio and full contact information for themselves (name/company, mailing address, phone, and email address) and, if a team is proposed, for the other possible members.
- Include all tools, materials and equipment needed (e.g. light tables, glass easel, paints, running water etc.) and who would be providing what (the demonstrator or the AGG). These sessions will take place in classrooms equipped with white boards and overhead projectors.
- At least 1 digital image relevant to your presentation; this will appear on the conference website. Please attach digital images that are at no more than 1MB or 3" x 5" at 72dpi - include a caption for your image.

### **Workshop**

- Accepted workshops will be no longer than 4 hours in duration and will be scheduled to run 8AM-12 NOON on Friday June 27, 2014. Instructors proposing workshops must include all tools, materials and equipment needed for the workshop (e.g. kilns, light tables, sandblasters, paints, etc.) and who would be providing what (the teacher or the AGG); whether they expect to charge a materials fee and for what; and what the students will need to bring (e.g. brushes, drawings, cutting tools, etc.)
- Proposals should include a title and a description (no longer than 300 words) as it will appear in the conference brochure and on the AGG website.
- Instructors must include a brief bio (75-100 words) and full contact information for themselves (name/company, mailing address, phone, and email address) and, if a team is proposed, for the other possible members.
- Include all tools, materials and equipment needed (e.g. light tables, glass easel, paints, running water etc.) and who would be providing what (the demonstrator or

the AGG). These sessions will take place in classrooms equipped with white boards and overhead projectors.

- Instructors are requested to suggest the per student cost of the workshop and the minimum/maximum student enrollment. NOTE: Conference workshops are typically priced around \$180 per student with 50% of the workshop fee going to the AGG.
- At least 1 digital image relevant to your presentation; this will appear on the conference website. Please attach digital images that are at no more than 1MB or 3" x 5" at 72dpi - include a caption for your image.

## HOW TO SUBMIT

- DIGITAL SUBMISSIONS ONLY - Email to: [conference@americanglassguild.org](mailto:conference@americanglassguild.org)
- MAILED ON DISC TO: J. Kenneth Leap, Conference Chair 12 Washington Avenue, Runnemede, NJ 08078 - Submission materials sent by mail will not be returned.

## WHAT YOU RECEIVE

- Presenters, Demonstrators and Panel Moderators receive one free registration for the Conference.
- Panelists receive a discount equivalent to one conference day
- Those giving workshops will receive fees for the workshop, but no reduction in Conference fees.
- To receive these benefits, presenters must register for the Conference. All travel and lodging expenses and reservations are the responsibility of the presenter.

## DEADLINES

**Closing date for proposal submissions: 17th October, 2013**

**Notification of acceptance: 15th November, 2013**

If accepted, a presenter will be contacted by AGG Program Chair or conference co-chair and will be required to sign a contract and submit information for promotional materials (head-shot & image relevant to their presentation) by December 15th, 2013.

Please join us. The mission of the AGG is to provide a forum for the open exchange of information on stained, leaded and decorative glass and its creation, preservation, restoration, and history. Our intention is to work toward building an environment within the field that both cultivates novices and facilitates experienced artists and craftspeople to attain a higher level of expertise. Our Conferences include presentations, round-table discussions, and demonstrations by notable national and international experts.

*Information on past Conferences is available on our website at  
<http://www.americanglassguild.org>*

We would be delighted to have your input at the Conference and your contribution to discussions. We look forward to seeing you in Bryn Athyn!

J. Kenneth Leap  
President, American Glass Guild  
Conference Chair, 2014